

Dauntless Goddess of the Clouds

Looks Doom in the Eye

Then Finds a Haven Far at Sea



IT WAS BEAUTIFUL TUESDAY NIGHT AND ALL DAY WEDNESDAY

FOUGHT THE STORM ALL WEDNESDAY NIGHT. I NEVER EXPECTED TO GET OUT ALIVE.

OIL PRESSURE WENT DOWN TO ZERO AND WE WERE FORCED DOWN

AFTER THE 'BARENDRECHT' PICKED US UP, THE 'AMERICAN GIRL' EXPLODED

THANK GOD — THEY'RE SAFE.

RUTH ELDER'S PERILOUS FLIGHT HALF ACROSS THE ATLANTIC IN RAGING GALE, THE CATASTROPHE AND HER RADIOGRAM TO MRS. HALDEMAN TOLD IN PICTURES

ELDER CALLS RIGHT UP WITH LIPSTICK ON FOILING DEATH

Continued from First Page.

Haldeman was taken aboard the Dutch tanker Barendrecht on Thursday, the crew said today. Then she flew off her lipsticks, apparently oblivious to the fact that she had just stepped from the very jaws of death to safety.

So deep an impression did her bandaged face in the face of the great sea that she had just escaped make on the crew of the Dutch tanker that the lipstick episode was duly noted in an official summary of the rescue as given out by the Barendrecht's radio operator.

Although Miss Elder was unwilling to give an interview until later, it was learned in the statement given out by Radio Officer Meier that an explosion in the American Girl's engine followed the burning of the plane against the side of the Barendrecht after the wings had been broken off by rough seas.

The flames from the plane shot up so high that the Barendrecht carried burning or gasoline also would have been blown up, it was stated.

The American flier, although she had hoped to visit the Atlantic in a non-stop flight to Paris, intended to get there just as the plane was to be refueled in London, Monday, when they will take the Portuguese mail boat Lima for Lisbon en route to Paris.

Fuse for Cameras

The Barendrecht, which had played so vital a part in the ailing drama of the American Girl, arrived at Horta at a clock this morning late.

Despite the early hour and a heavy rain that was falling, a great crowd had gathered and crowded aboard the Barendrecht full of questions and answers with innumerable cameras.

Appearing fresh as a daisy after the trying experience, Miss Elder and Haldeman posed indefinitely for the photographers with officers of the Barendrecht.

The plane crashed around the Barendrecht at 10:30 a. m. on the 13th, sank our position and then came alongside in mid-ocean. Although a land plane, she did not sink and the flames climbed to the top. Miss Elder donned her safety suit, but Haldeman did not.

Out Comes Lipstick

"The Barendrecht put out a boat despite the fact that the sea was very rough and took the flier aboard. It tried to pick up the plane, but the wings broke off and the motor bumped against the side of the ship and then exploded and sank, shooting flames up as high as the bridge. And the plane carried gasoline or kerosene, which would have been blown up."

"The passengers, parachutes and luggage were lost in the ocean. We left the American Girl in pieces drifting and sinking slowly."

Members of the Barendrecht's crew said that Miss Elder had been sleeping to all of them during the time that she and Haldeman were picked up after their arrival.

Showing this same happy friendliness this morning, her blue eyes were appearing to defy fatigue and the scarlet of her sweater and stockings, with the excited rosy tint of her cheeks, Miss Elder stood on the deck of the Barendrecht.

Her hair and complexion contrasted strongly with the silence of Haldeman, her copilot in their great adventure, who seemed content to let her hold the reins of the ship.

The American girl was restless, now pointing for photographs in mid-air, now sleeping for a moment in the captain's cabin, now climbing to the bridge for group photographs.

"Then amid cheery farewells and expressions of profound gratitude to

Flew Amid Gales

Describe their flight from Lisbon yesterday, the German aviators said that they flew at an average height of from 300 to 1,000 feet, saw few vessels, and the top was made in cloudy and windy weather after leaving St. Michael's Island, the most easterly part of the Azores. Karl Loebe, who was commanding, kept the course mainly by solar

Ruth's Story Delayed!

RADIO and sea conditions prevented Ruth Elder and George Haldeman from sending the first big detailed chapter of their epic flight and rescue for exclusive publication today in the Boston Evening American and the New York Daily Mirror.

The first detailed radio from the two fliers was published in the Boston Evening American yesterday and the first long account of the flight was due to reach this newspaper for this edition.

The first installment will be published as soon as received.

The thrilling chapters will appear daily in the Boston Evening American and will continue during the travels of Miss Elder and Haldeman abroad and their journey home, and for 10 days after their arrival in New York.

Lilli Dillen, Viennese actress who is a passenger aboard the D-1239, and hopes to be the first woman to cross the Atlantic by air, today expressed gratitude with her companions for their cordial reception.

The Portuguese submarine Borea, now anchored here, gave valuable assistance to the German plane by supplying it with bearings for navigation by wireless.

Ruth Elder is Licensed

By Government as Air Pilot

Washington, Oct. 15 (A. P.)—Ruth Elder was named today in a

new list of air pilots licensed by the Commerce Department. Miss Elder's application for a license as a private pilot was received some time ago.

REMUS ENTERS 'NOT GUILTY' PLEA TO KILLING

Cincinnati, Oct. 15 (A. P.)—George Remus, king of the bootleggers, pleaded "not guilty" to killing his wife when arraigned on a charge of first degree murder here today.

The date of Remus' trial was set for November 14.

MASCOT AIDS CUPID ON HIGH SEAS



Barbara Mosher of East Braintree meets fate on S. S. Devonian, abetted by mascot.

SALUTE TO CUPID

Miss Mosher, stenographer and shoe model, in another pose. She arrived today on the Leyland liner and admits having become "interested" in H. W. Walther of Los Angeles.

RUTH TROUBLED BY TRIP; READY TO TRY AGAIN

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Horta, the Azores, Oct. 15 (U. N. A.)—"I'm ready to try it all over again," declared Ruth Elder today in an interview with the International News Service, after she had rested and enjoyed a good lunch.

Miss Elder was reluctant to discuss her thrilling adventure in the air, stating that she had previously contracted to sell her story, but she did admit that she was "thrilled by what she accomplished" and that she was prepared to make another attempt at a transatlantic flight.

HALF-HOUR NAP

Miss Elder said, "That little nap I had in a chair with my head resting on the petrol tank."

"One of my jobs was to feed petrol into the tank from the cans, which I found too heavy to lift and was obliged to call Haldeman to feed the petrol while I took the wheel."

"I admit that I was anxious when I was at the wheel and I found it very difficult to keep the machine going against the wind, but here we are, so you see my nervousness didn't stop me from piloting the plane even in a storm."

"Of course I am thrilled by what we have accomplished, but I am quite ready to take off again."

TRIBUTE TO RESCUERS

Miss Elder spoke very highly of the crew of the Barendrecht and especially of Captain Goo. She was wearing the captain's cap and badge when she came ashore, these having been given to her as a souvenir.

Having rested during the past two days on the Barendrecht and during the morning, Miss Elder was seeking amusement tonight and inquired whether there would be a Saturday night dance in Horta.

"I would love to dance tonight," she said, concluding the interview and explaining that she felt she must not disclose the whole story of her trip, since she had contracted to sell it.

Ruth and Flying Mate Send an 'S O S' for Funds

Washington, Oct. 15 (U. N. A.)—Ruth Elder and George Haldeman are destitute for funds and their identification papers have been lost, William Henry American consul in St. Michael's, Azores, cabled the State Department today.

He requested the Department to urge Miss Elder's backers to send funds immediately to the bank of Horta, Azores. The money is needed to pay for passage of the aviators on a steamer to Europe and for general expenses.

Duty said that Fernando Da Costa, civil governor of the Azores, has granted all official courtesies to the fliers. The British vice-consul at Horta also is assisting them.

NEW YORK, OCT. 15 (U. N. A.)—"I'll cable them plenty right away—they won't have to worry about money."

T. H. McCarrie, one of the promoters of the Elder-Haldeman flight, declared when informed today that the American consul in the Azores had cabled the State Department at Washington that Ruth Elder and George Haldeman are destitute of funds.

GERMAN FLIERS TO HOP FROM AZORES TO U. S. NEXT

Horta, Island of Fayal, Azores, Oct. 15 (A. P.)—The German fliers of the Junkers plane D-1239, which crashed yesterday from Lisbon, announced today they intended to have the Junkers plane repaired at Horta, Azores, and then attempt to fly to the United States, as soon as they could make their plane ready.

Ruth Elder's Rescue Told by Captain

Horta, Island of Fayal, Azores, Oct. 15 (A. P.)—The story of the rescue of Ruth Elder and George W. Haldeman as told by Captain Goo of the steamship Barendrecht to a correspondent of the Associated Press today was as follows:

"It was 7:45 a. m. on Thursday when our position was 48:21 north, 13:35 west that we sighted the American Girl. She came rapidly up to us, and flying over our ship threw a message down which fell on our deck. The message read:

"How far are we from land and which way—Ruth Elder."

"After checking our position, we pointed an answer on deck: True S, 50 miles, 300 miles from Terceira, Azores."

"This was understood by the aviators and after the American Girl had circled over the Barendrecht it began to descend and then landed alongside our ship."

"Miss Elder and her companion climbed to the top of the airplane and the crew of the Barendrecht rushed to their rescue in one of the ship's boats which went alongside the machine. By means of ropes, the

SHE AIDS THE CRUSADE

Two aviators managed to get into the boat, which then returned to the Barendrecht and all were safely taken aboard.

"On hearing their position, Miss Elder and Captain Haldeman had decided that it was impossible for them to continue their flight even for the remaining 80 miles to the all-planes gauges showed that the all-planes had dropped to five points.

"In accordance with their request, arrangements were made to hoist through which they had passed."

"The airplane above the steamer, but suddenly two explosions occurred just under the surface of the water and in a moment the whole machine was afloat and we were obliged to cut all ropes and give up hope of saving her."

"We then changed our course and made for Horta in order to land the aviators here. Both seemed pretty well despite the trying ordeal."

BORROWED THOUSANDS

Stoneman declares also that twice Cockley came to him "desperately in need of money."

Stoneman declares that he has received several thousand dollars. He declares a coal tract venture in Montana on which he declares he paid out \$10,000, of which Cockley owes him half, according to his claim.

Another alleged business venture that he declares is a medium venture company, "State Health Film, Inc." He also asks \$10,000 for professional services in handling legal affairs connected with the organization of a company to set Cockley's son-in-law up in business. He asks \$5,000 for collecting \$25,000 for Cockley, say he alleges, from a Worcester man.

GIRL FALLS IN STREET, AUTO CRUSHES HER FOOT

Ruth Unit, 18, of Wolcott street, Dorchester, is at City Hospital suffering from a crushed ankle, sustained after she had stepped and fallen at a crowded and busy intersection. According to the girl's father she lost her footing and fell headlong to the sidewalk, her right foot extending over the curb. It is believed that she was struck by the foot of a car.

The girl was taken to the City Hospital for treatment. Her foot is in a cast and she is expected to be out of the hospital in a few days.

109 GOLD RINGS STOLEN FROM HUB JEWELRY STORE

The theft of \$1,000 worth of used gold rings from Homer's jewelry store, No. 41 Winter street, was recalled today. The rings were stolen from a counter in the front of the store and consisted of 109 white gold and 60 in green gold. The rings were in a tray and the loss was not known until the goods were being checked up before being put away for the night.

TRUCK DRIVER IS HURT IN 'HIT-AND-RUN' CRASH

Handed a coating of dirt and an Eversett driver, was hurled from his seat when a motor truck was struck by a hit-and-run driver on Chelsea street, near the intersection of the street, near the intersection of the street, near the intersection of the street.

STONEMAN SUES COCKLEY FOR ACCOUNTING

A bill of complaint against Daniel H. Cockley and others was filed today in the Supreme Court by attorney David Stoneman, against whom Cockley has month entered suit for \$120,000.

Stoneman seeks to have Cockley ordered to give an accounting of alleged joint business ventures, to fund alleged loans and to compel Stoneman for alleged professional services.

He also named Cockley's wife, two daughters and son-in-law, James B. Meloney, as respondents, asking that they be enjoined from disposing of certain properties which, Stoneman alleges, may be their names, but are in reality owned by Cockley.

LAND INVOLVED

One of the alleged business ventures involved a piece of land in Cambridge, which Stoneman declares Cockley and he purchased with an agreement to share profits and losses. A third man was given title to the land, but the title was actually held by Cockley and Stoneman. In the meantime taxes would not have to be paid.

At the end of five years, according to Stoneman's allegations in his bill of complaint, the city of Cambridge sued for back taxes and Stoneman had to convey part of the land to the city in payment. As a result, Cockley owes him money on the transaction, he contends.

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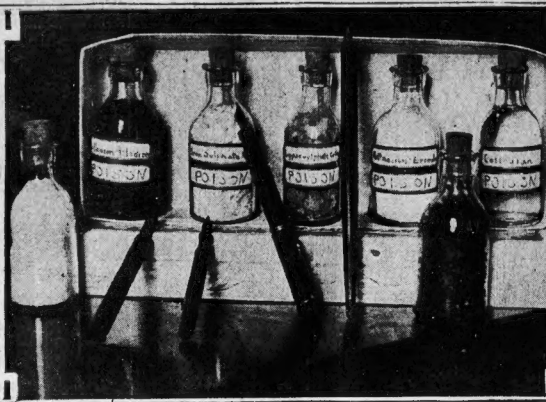
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"IMOGENE WOULDN'T LET ME QUIT," SAYS REMUS

Fiery Acids and Vitriolic Pens ~ Found in Room of Youth ~ Held in Plot to Deface Her Loveliness



CRIES "INNOCENT"
Kenneth D. Wiltshire, 21, arrested on charges of writing threats to destroy the beauty of Vernon Abbott Ladd, is held at the Psychopathic Hospital for observation.



"IMPLEMENTS OF FIENDISH TORTURE" FOUND
Phials of poisonous acids and vitriol, which police claim they found in Wiltshire's room in Cambridge following his arrest on charges of writing extortion letters to Mrs. Anna Coleman Ladd, Boston society matron and sculptress of international repute. Wiltshire, who figured in a similar expose in 1925, professes his innocence of this crime.



HER BEAUTY THREATENED
Vernon Abbott Ladd, 18, who made her debut only a month ago, whose beauty was threatened with vitriol burns in letters sent to her mother demanding payment of \$10,000 at once.



MODEL FOR ONE OF BOSTON'S ART TREASURES
Vernon Ladd has been her talented mother's inspiration in several of the sculptress' chief works. In this piece which comprises the appealing water nymph, fountain group in the Public Gardens, she was one nymph and her older sister, Gabriels, the other when they were wee girls. Mrs. Ladd sculptured the piece.

FOOTBALL EXPERT WEDS



BRIDE A FORMER TEACHER

Herbert Treat, former Princeton All-America football tackle and expert writer on the game, takes bride in St. Augustine's Church, South Boston. The bride, formerly Miss Madeline L. McMorrow, was a school teacher.

BOSTON AMERICAN

BOSTON, SATURDAY, OCTOBER 15, 1927

HERBERT TREAT TAKES BRIDE IN SOUTH BOSTON

In a colorful setting with representatives of more than a score of men's and women's colleges present, Herbert Treat, former Princeton All-America football tackle, was married today in St. Augustine's Church, South Boston, to Miss Madeline L. McMorrow, daughter of John F. McMorrow, for many years a South Boston business man. The Rev. Richard Burke officiated. The couple were attended by Ralph Gifford of Haverhill, another Princeton football star, and Miss Alice Barry of Dorchester, a classmate of the bride at Emmanuel College two years ago. The bridesmaids were Miss Loreta Creed of Trinity College, Miss Mary Foley of Emmanuel, Miss Claire Treat, sister of the groom, a Radcliffe graduate, and Mrs. Gladys Walsh of Woburn. Three-year-old Fay Fogarty was flower girl. The ushers were "Suede" Kellogg and "Eddie" Goode of Harvard. George Beattie of Winthrop and John J. William H. and Charles McMorrow, brothers of the bride. Following the ceremony, the bride and groom were served a wedding breakfast at the Copley-Flannery Hotel. They then left for a honeymoon trip to Poland Spring. When they return they will reside on Covey street, West Roxbury. The bridegroom has been associated with the leather business since his graduation from Princeton in 1924. He was formerly a football writer for the Boston Evening American. The bride has been teaching school.

Wife Made Remus Stay in 'Game'

From poverty to competence, competence to wealth, wealth beyond the dreams of avarice. Respectability to prominence, prominence to fame, and fame to notoriety—then back below his start, to degradation. That is the life story of George Remus, immigrant boy, Chicago druggist, lawyer, "King of the bootleggers," held now in the Hamilton County jail at Cincinnati for the murder of his wife. Today he tells how, when he had acquired fabulous wealth and wanted to quit the game, his wife, who had failed in a social campaign, demanded that he continue, and gives his version of how she, when she feared he would not go on piling up wealth, plotted his ruin. By GEORGE REMUS (As told to the Boston Evening American and Universal Service) I'll never forget one night when I sat in our home on Price Hill, looking out over the lights of the city, twinkling below. It was quiet, an hour after dusk. On the river below the boats piled up and down the Ohio. The lazy smoke from the homes of the people who lived in the city drifted up. Please Turn to Page 16, Column 8

GENERAL NEWS SECTION

BROKER BLAMED BY MRS. CLARK ON DEATH BED

Toasting in agony, and moaning that she had been an encumbrance long enough on her daughter, Mrs. Ethel Clark of Brookline, formerly of Brookline, declared today at Haymarket Relief Hospital that she wanted to die. Taken to the hospital after attempting suicide by shooting outside the postoffice, where she had moved with her daughter, Dorothy Clark, dancer, the woman was found to be in a critical condition and is not expected to live. Seen at the hospital by a Boston Evening American representative, Mrs. Clark repeated the charge contained in a farewell note, that a local broker was morally responsible for her act by defrauding her of her savings. "I don't want to live. I want to die," she moaned. "I can't live. It won't take much longer. My heart is giving out on me. He (the local broker) could have spared me all this if he wanted to and had given me back my \$1400. It was all I had in the world and I trusted him. He could have given me back my little money. I tried so hard to get it, and when I failed I decided I couldn't continue to be an encumbrance on my daughter. The black hotted head moved wearily on the pillow and Mrs. Clark's eyes closed. In a moment she opened them again to remark: "You know Herbert. Hawthorn loved my daughter. I still have a letter of his. It is in my suitcase."

MOTHER OF DANCER TRIES SUICIDE



HERBERT RAWLINSON
Film star who was sued by both Mrs. Ethel Clark of Brookline and Hollywood, Cal., and her daughter, Dorothy, on charge the actor had assaulted the girl in a New York hotel in 1922.

WHEN SKIES WERE SMILING
Young dancer and Boston piano salesman were married April 24, 1922, and four months later were divorced. About that time her mother, Mrs. Ethel Clark, who sought to kill herself by shooting while seated in a coupe near the Boston Post Office, brought the suit against Rawlinson.

When Remus Was King and She Was His Queen ~ Safe in the House of His Golden Dream

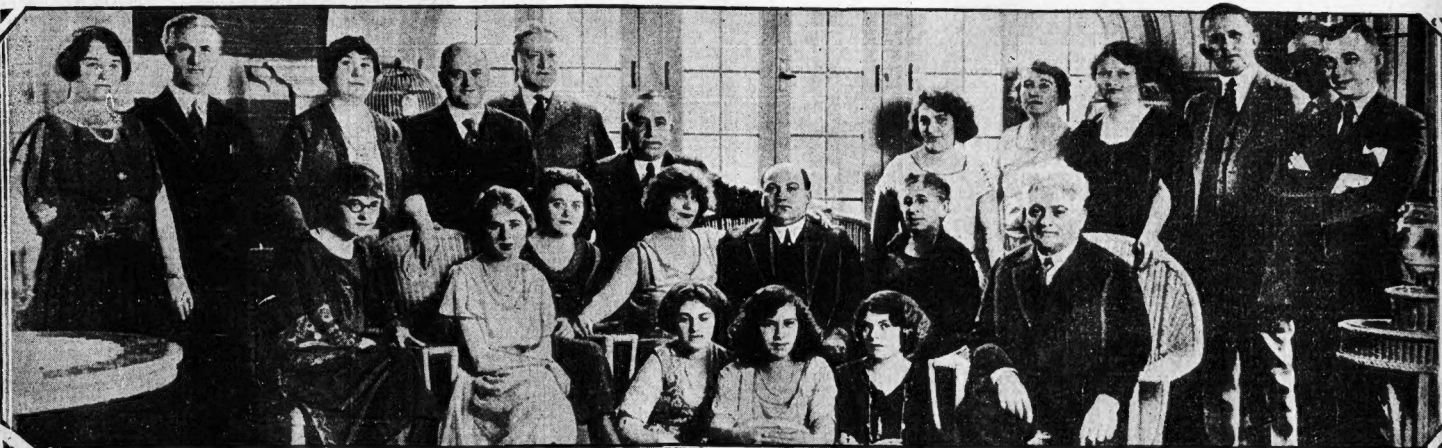


PHOTO SHOWS GEORGE REMUS AND THE WIFE HE LATER SLEW SEATED IN THE MIDST OF RELATIVES AND FRIENDS IN THE "\$1,000,000 DREAM PALACE"
of his affluence. Now he's in jail. His wife is in her grave, sent there by the hot bullets he fired while his rage flamed even hotter at the wrongs—fancied and real—she played him. The \$1,000,000 house of dreams is a hollow mockery of a nightmare, and most of the millions have vanished, gone the way of the rum they bought.



"Read It and Creep."

As no mystery show is complete without a good, shuddery murder, "Wooden Kinmo" at the Hollis has one-right out in the open. And for greater dramatic effect, as well as for good measure, five more are "inducted" off-stage, making a grand total of six for a perfect evening.

STAGE AND SCREEN

TWO MORE BRIGHTLY BURNISHED NOVELTIES TO GLITTER ON DOWNTOWN STAGES



GENTLEMAN PREFERS BONDS, but he will look up from his papers any time to be attracted by Edna Hibbard. The French party is Georges Roussin, the show is "Gentlemen Prefer Bonds" (Majestic).

BOBBY PERKINS lends admirable talents to Mr. Dowling's gladsome musical entertainment, "Honeymoon Lane," now stretching away a bit on the Tremont.

"TWO BLACK CROWS," otherwise known as Moran and Mack, basking in the warm glow of Earl Carroll's brightest spotlight in "The Vanities," due to arrive at the Colonial on Monday evening with its full measure of sparkle.

GLORIA FOY dances blithely around "The Circus Princess" at the Shubert, the musical opera of the newest ring, now current at the Shubert.

The Vanishing Point.

Desiree Taylor, prima donna in "The Circus Princess" at the Shubert, tells this one on herself. Alluding to her pet Pekinese, an inquiring ship news reporter asked her "What's that?" Desiree: "My dog." "All you got?" "Yes." "Go, looks as though you're darn near out of dog."



FIBER THROTTLES ELKS CLASSICS

By NICHOLAS YOUNG.

Faithful, and we might add, aspiring speculators in the arts more than once have turned wishful eyes upon the Arlington Theatre, a playhouse slightly distant from the familiar lanes of theatrical travel but still skirting the outer edges of the Kialto. To do with this fine old playhouse—how to coax the venturesome toward its front door has occupied the thoughts of many good and talented men. Since the days of John Craig and his popular revels in musical comedy and Harvard prize plays, only "Abie's Irish Rose" has successfully tempted the multitude with what might be called juicy bait.

HARD put to find men with sufficient courage to risk the hazard of an engagement, the Arlington has been principally distinguished for its employees. A few of the more daring among those who dabble in theatricals have taken good entertainment into this theatre and then calmly waited for audiences which never came. Upon more than one occasion the Arlington has been an altar upon which has been poured the offering of shattered hopes and withered wallets.

HOWEVER, it always has been believed by those who take their theatre with due respect that some day some ardent disciple of sensible entertainment would lay friendly hands upon these four brick walls, produce warm white drama on the broad stage and for reward find an enthusiastic heat clamoring at the front gate. From all reports that happy day has arrived, for the Fritz Leiber expedition into the classics has transformed this darkened, shuttered playhouse into a lively, prospering market place for Mr. Will Shakespeare's solemn works.

WITH the coming of Mr. Leiber you are given a touch of new evidence that the playwright knows what he wants and will go anywhere within reason to get it—will bravely plod an extra two blocks on Tremont street if the prospects are good enough to tickle his fancy. The Leiber excursion is limited to four weeks, two of which already have been spent with profit to both artist and audience. The fact that Shakespeare has been getting a good, honest break back of the foot lights undoubtedly bears some relation to the present blizzard rain of events at the Arlington.

MAKING history for the theatre generally is allotted to the tried and true souls who sit in throne rooms adjacent to Broadway and Fort-second street. Seldom, indeed, have the upstarts of the hinterlands more than scratched the surface of theatrical aptitude. Still, the theatre is an open field for any dauntless adventurer and the prize money comes in towering piles when the conquest is complete.

ALREADY it has been mentioned in this column how E. E. Clive has made theatrical history in Boston—that was last season. Now he forces himself upon us again, this time with "Murray Hill," a joyful little play, now entering its ninth week at the Copley and doing all sorts of rare things along New York's own Broadway. In his own way Mr. Clive is playing Boston on the theatrical map. He, at least, is making it a producing center.

RESTRAINT OF TRADE



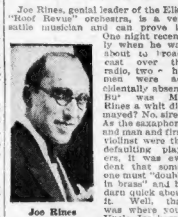
A LULL IN THE MARKET occurs when Edmund Lowe forgoes business for the pleasure of beholding his pretty secretary, Lola Moran, in "Pollyanna" at the Modern and Beacon.

Fair and Warmer



DIXIE SIMMONS, lanned by hot tropical sun, promotes real drama in "Kongo" at the Gayety.

JOE DOUBLES IN BRASS



Joe Rines, genial leader of the Elks "Kool Runer" orchestra, is a versatile musician and can prove it. One night recently when he was about to tread over the radio, two "no mus" were as suddenly absent. Mr. Rines was a bit dismayed? No, sir! At the exclamation and man and first violinist were the defaulting players. It was evident that someone must "double" in brass" and be darn quick about it. Well, that was where your Uncle Joe began to shine. For the concert's duration he became the "mad musician" of repute, footed away right manfully on the assortment of instruments that comprise the saxophone family, bowed the double bass, and at other times, and still managed to juggle the baton or leader. Mighty clever, some people!

Janet, an Extra Two Years Ago, Now Bright Star



When Janet Gaynor, star in "Two Girls Wanted," at the Keith-Albee, Boston, was introduced to Glenn Tryon, her leading man in the picture, she looked up with a smile and worked with Mr. Tryon before" much to the confusion of Mr. Tryon. And then she went on to explain that two years ago she had been an extra in a comedy in which Mr. Tryon was playing the leading role. "I used to look at you and wonder how it would seem to play a female part," she laughed, "and everyone told me that we would be the best together in the next two years. I have probably expired on the spot."

NEXT WEEK'S NEW BILLS

COLONIAL—Earl Carroll's "Vanities," a musical revue featuring principally Moran and Mack, more generally known as the "Two Black Crows." Music and lyrics by Grace Hagan and Morris Hamilton; dances by David Bennett. In the supporting cast are Julius Tannen, Johnny Dooley, Dorothy Knapp, Norman Prescott, Isabelle Mohr, Frances Marchant and Marion Stone. Stage settings by A. Vimmera. Produced and staged by Earl Carroll.

MAJESTIC—"Gentlemen Prefer Blondes," a comedy by Anita Loos, in collaboration with John Emerson. A dramatization of a popular book of the same title by Miss Loos. A sprightly story of that species of young womanhood known as the gold-digger. In the cast are Jane Walker, Edna Hibbard, Geoffrey Kerr, Mrs. Jacques Martin, William Postance and Grace Hampton. Produced by Edgar Selwyn.

GAYETY—"Kongo," a scorching drama of the tropics by Chester De Vonde and Kilbourn Gordon. Now in its fourth year and still holding the interest of playgoers. In the cast are John Murray, D. J. Hamilton, Jeanette Duval, Alfred Kay, Ray Mack, Dixie Simmons, Clarence Read and Blanche Harris. Produced by Paul De Los Angeles.

ARLINGTON—Fritz Leiber and his company in two new Shakespearean revivals. Starting Monday, "The Taming of the Shrew," with Mr. Leiber as Petruchio and Irvy Marshall as Katherine; starting Thursday, "Twelfth Night," with Mr. Leiber as Malvolio, Miss Marshall as Lady Olivia and Ethel Taylor as Viola.

ST. JAMES—(Stock) "Applesauce," a breezy comedy by Barry Canmore. Tells the story of a contest by two young men for the hand of a winsome girl. For local interest, Walter Gilbert returns to the company to take up his heavy burdens as leading man.

Koussevitzky to Play His Own Concerto in Recital

The concerto for double-bass which Serge Koussevitzky wrote when first famous as a virtuoso of this instrument, will be a feature of his coming recital in Symphony Hall on October 18th. Koussevitzky will also play Bruch's "Kol Nidrei," an arrangement which he has made for double-bass solo. Rudolph Ganz, the pianist, is to be a soloist at the recital, and together with Messrs. Burgin and Bedetti, concertmaster and first violinist of the Symphony Orchestra, Mr. Ganz and Mr. Koussevitzky will perform Schubert's "Florencia" Quintet.

THE SQUARE CROOK



CHESTER MORRIS as the "master mind" in "Crisis," (Wilbur), the chap who leads the do-lux touch to a career of doubtful depredations, as W. E. Gilbert might say, does it very well.

San Carlo Star



BERNICE SCHALKER, a mezzo-soprano of quality to be heard with San Carlo opera next week.

SCHENCK NEW FILM PREXY

The rise of Nicholas M. Schenck, from a lowly position in life to the presidency of one of the largest theatrical businesses in the world, all through his perseverance and industry, reads like a tale from a juvenile short story writer. Today he is president of Loew's Inc., having succeeded in that position to the late Marcus Loew, whose name was known wherever there were persons to attend a theatre. A quiet man, an engaging smile, Mr. Schenck is the first in his Nicholas Schenck life, gave out the few biographical facts which go to make up this article. Never before had the been coaxed into posing for photographs, at least not to be in the background.

Film Futures

OCTOBER 22—Adelphi Menjou in "A Gentleman From Paris" at the Metropolitan.
OCTOBER 23—Billie Dove in "The American Beauty" at the Westington Street Olympia.
OCTOBER 24—The Bard in "The Jay Girl" at the Keith-Albee.
OCTOBER 25—Ben Hur at Loew's State.

OPERAS FOR SYMPHONY IN FORTNIGHT FAULTLESS CONCERT

With a repertoire of fifteen operas and an organization numbering over 100, the San Carlo Opera Company arrives in Boston tomorrow from Springfield, where it ended tonight the first week of its 1927 season. On Monday evening it will open its annual two weeks' season at the Boston Opera House with a performance of "Tosca."

The title role of Monday's opera will be sung by Maria Scharow, well known to Boston audiences for her work with the former Boston Opera Company. Franco Tullio will sing the tenor role of Mario Cavaradossi, and Miss Vella will sing the soprano role of Floria Tosca.

A new Italian-American soprano will be heard in "Rigoletto" on Tuesday evening in the person of Modestina Elia, with Thomas Alcide, Fortunes tenor, as the Duke. Mme. Elia will sing in "Marta" at the Wednesday matinee, with Giuseppe Saraceni, new lyrio tenor, as Lionel, and Gladys Arzuff, well known to Boston audiences, will be heard as Isabella in "Cavalleria Rusticana" on Wednesday evening, and Myrta Scharow will sing Nedda in "Pagliacci."

A change from the original arrangement of the repertoire is made to allow for the appearance of Miss Ethel Leginska as the first woman to conduct grand opera in the United States. She will direct the Thursday evening performance of "Butterfly" in place of the originally scheduled "Carmen."

When the Elephant's Legs Stopped the Show

A good story, too good to keep, is related by Clara Verdera of "The Wooden Kinmo" Company at the Hollis. While playing a sick way out West she recalls one show wherein she was supposed to enter on the broad back of an elephant. A real performer was unavailable, the property man faked up one with the help of two "hangers." At the midst of a tense act she heard the hind legs say to the front legs: "This is my last night for this stunt. Go. She came down on my neck last night like a pile driver." Whereupon, Miss Verdera was seized with a fit of laughter which, of course, was so apparent to the audience that everybody joined in; and though the show was entirely ruined, no one complained for the lack of a good time.

JOHN CRAIG RETURNS

John Craig, well known and esteemed by local playgoers, has returned to Boston to assume charge of the "school of the theatre" at the Leland Powers School of the Spoken Word.

HORRIBLE (?) EXAMPLE



COLD SOBER, with an ice bag on an aching head, Glenn Tryon is comforted by Janet Gaynor in "Two Girls Wanted" (one seems to be doing very nicely) at the Keith-Albee, Boston.



Oh, The Lucky Girl!
Another phrase indicating gentlemanly preference is uttered by the character, "Porky," in "Broadway" at the Plymouth. In the ringing tones supposed to be employed by all great actors of history, Mr. Porky exclaims, "Me! I like a dame who can sit in a Morris chair and fill it!"

BLACK BIRDS HAVE QUEER FETISHES

Charles Mack, the larger and apparently later member of the team Moran and Mack of "Earl Carter Vanities" which comes to the Grand Monday, likes to recall the day when he started out on his theatrical career. It was his good fate to come in contact with the generation of "old timers" who had the Music Hall and one-up stands of the West. Here the big Mack, then only in his teens, is most of the favorites of the generation and from them he got all the early traditions and superstitions of the stage. Today, although he and Moran have many a hearty laugh over the things they all observe them, sitting in the dressing room, as a superstition among these folk, is entirely out of the date. But Moran and Mack go down better, for on the day of a opening neither one of them sat down even for a minute. They agreed to their first dressing and Mack halted him just in time to shout: "What, all down on one day, don't you know that to bad luck!" Moran didn't but he trusted Mack, and Mack remained standing, even to dressing, on every opening.

RUSSIAN FILM

"Temkin," the motion picture of Theodore Dreiser, Douglas Maack, Emil Jennings, Max Harard, Fannie Hurst and Robert Barry called the "Temkin" drama, will open Monday evening at Symphony Hall. It comes here after a sensational run throughout Europe, South Africa and in several of the largest cities in America.

Amusements

LOEW'S ORPHEUM

Washington Street and Hamilton Place—Continues from 9:30 P. M.

WEEK OF MON. OCT. 17

THE GREATEST LAUGH-BOY OF THE YEAR

BUSTER FOSTON

& COLLEGE

The Frozen-Face Star's Photoscream of Varsity Life
LOEW'S VAUDEVILLE
FAMOUS "BABY GRANDS"
JANE and KATHERINE LEE
Darlings of the American Stage and Screen
Late Stars of Music and Best Comedienne Valettes
AL VAN AND HIS GANG
OTHER STAR ACTS
HECTOR'S & RONDE'S ORCHESTRAS—Chorus at the Organ
OPENING 25c 35c 50c
TOMORROW LAST, RAMON NOVARRO in "ROAD TO VAUDEVILLE"

MEASURED BY ANY STANDARD
BROADWAY
is as impressive a drama
as you are likely to see
in another five years.
NICHOLAS YOUNG, AMERICAN
NIGHTS 8:20
WED. & SAT. MATS. 2:20
POP. \$1.50 WED. MAT.

WORLD-FAMOUS
Drama of
THE CHAMBERS

STARTING NEXT MONDAY MATINEE
A THRILLING TALE OF SEDUCTIVE LIFE IN TROPICAL CLIMES
"KONGO"

25c MATINEES—50c
WED. & SAT. MATS. 2:20
POP. \$1.50 WED. MAT.

WILBUR
POP. \$1.50

WILBUR
POP. \$1.50

WILBUR
POP. \$1.50

WILBUR
POP. \$1.50

STAGE AND SCREEN

CONTENTED PLAYERS IN DRAMA'S FIRST DIVISION



ELEANOR AUDLEY, half-tragic girl and colorful character in "Broadway" at the Plymouth



LOIS WILSON in pretty frocks and winsome smile in "The Girl Who Sings" at the Fessenden



WALTER GILBERT returns to the old home town in "Apple-auce" at the St. James



ELSPETH DUDGEON, one of the faithful, gives her best to Jerry Hill at the Copley



VIRGINIA BRONSON, wistful maiden of Shakespeare with Fritz Leder at the Arlington

VARIETY AND PICTURES

ROWDOWN SQUARE—Lon Chaney in "Mickler"; Madeline Bellamy in "Colleen"; and vaudeville.
WALDRON'S CARNIVAL—(Burlesque) Jean Bodini's "Cock-a-doodle-do" revue. Also pictures and vaudeville.
HOWARD—(Burlesque) "Privileges of 1927" revue with Art Gardner and girls. Also pictures and vaudeville.

Amusements

WHAT'S WHAT REMAINING

By NICHOLAS YOUNG
"The Circus Princess" at the Shubert. (Second week.)
Offering circus surrounded by a romantic musical comedy.
Eddie Dowling in "Honey-moon Lane" at the Tremont. (Sixth week.) Musical entertainment for the multitude.
"Murray Hill" at the Copley. (Ninth week.) First-class tonic for anyone with drooping spirits.

Amusements

VISITING THE VAUDEVILLE HOUSES

LOEW'S ORPHEUM—Katherine and Jane Lee, noted juvenile. In the hall, "Darlings of the Stage and Screen"; Rita Brothers, revue stars in music and dance; Al Van and "His Gang"; Toni Grey and company in "Run Down"; Miller and Downey in "A Harmonious Occasion"; and others. Also films.
B. P. KENT'S—Red Goby, screen star, in a personal appearance. Also Nelson, radio favorite, with his "overgrown kids"; Joe Stanley and company in the farce, "Waiting"; Grace Elder and company in dance recitations, and others. Also films.
OLYMPIA—Punjabi, Hindu Myrtle, in feats of cataplectic anaesthesia; Haven McQuarrie and company in "Langlois"; Harry Comer, musical comedy singing star, and others. Also films.
THIRD SYMPHONY
A suite from Frodoeff's latest ballet, "Le Pas d'acier," will have its first American performance, and will be the first novelty of the season at the next regular pair of Boston Symphony concerts.

Amusements

KEITH-ALBEE BOSTON

BEGINNING TOMORROW AT 3 P. M.
Exclusive First Showing
JANET GAYNOR
Dramatized Story of the Screen Novel
"The House" in Another Sensational
2 GIRLS WANTED
The Romance of an Office Girl Who Wanted to Be a Housewife
A Happy Comedy Drama of YOUTH—LOVE—LAUGHTER

Amusements

VAUDEVILLE FEATURES

WEEK OF OCT. 17
One Long Laugh!
"CUCKOO"
10-Clover Comedians—10
In a Most Extraordinary Program of Farce, Burlesque, Comedy, Music, and Mime.
Fast Comedy Singing and Dancings CRADOCK & SHADNEY, THE GLADIATORS
Harry Bussey & Case Deeds
A New and Novel Comedy Offering
DAN COLEMAN CO.
In His Famous, "The New Stage."

Amusements

Her Master's Voice.
Speaking of domestic strife, the guileless boy in "Crime" at the Wilbur cautions his girl to remember the case of the unfortunate Mrs. Somebody, who left a perfectly good husband for a radio announcer, was jilted herself, and now she is left painfully alone just listening in.

Amusements

LOEW'S STATE
WEEK OF MON. OCT. 17
FIRST TIME AT POPULAR PRICES
Main Ave. at Newbury St.—Continues from 12:15 P. M.

WHAT PRICE GLORY

With EDMUND LOWE, DOLORES DEL RIO, VICTOR McLAGLEN
THE EPIC OF THE GREAT TRIUMPH
Some Music & Stage Effects as Seen at The Palace
EXTRA! MORNING SHOW EVERY DAY
DOORS OPEN AT 10:45 A. M.
MATS. 30c. EVES. 40c & 50c.
Exceptional Saturday, Sunday and Holidays
CHILDREN UNDER 12 YEARS, 10c. (No one under 7 years old)
TOMORROW LILLIAN GISH in "ANNIE JACQUES"
LAST TIMES RENARD'S ORCHESTRA AND OTHER VAUDEVILLE

BEYOND ALL QUESTION, ARGUMENT OR DISPUTE, THE GREATEST MUSICAL HIT IN BOSTON FOR YEARS!

THE CIRCUS PRINCESS

Presented by the Messrs. Shubert
WITH THE WORLD'S FOREMOST CAST OF STARS including
GUY ROBERTSON—WILLIAM DANFORTH—DESIREE TAYLOR—GLORIA FOY
and "POODLES" HANNEFORD AND FAMILY
A TRIUMPHANT CHORUS OF 60
COMPANY OF 175
SHUBERT
EYES OF BUSY PATRONS
WED. & SAT. 2:20
NOTE—CHILDREN
"POODLES" HANNEFORD WILL BE HAPPY TO GREET ALL CHILDREN ON THE STAGE AFTER EVERY SATURDAY MATINEE AND PRESENT EACH CHILD WITH A SPECIAL "POODLES" HANNEFORD BALLOON

MAJESTIC EVES. 40c & 50c. POP. \$1.50 MAT. WED. 25c
For a Limited Engagement Beginning Monday Night
EDGAR SELWYN presents
THE HILARIOUS LAUGH HIT!
GENTLEMEN PREFER BLONDES
DIRECT FROM A SEASON'S RUN AT TIMES SQUARE THEATRE N.Y.
JUNE WALKER
EDNA KIBBER
AND A DISTINCTIVE CAST, INCLUDING GEOFFREY HERN, MRS. JACQUES MARTIN AND 17 OTHERS OF THE ORIGINAL NEW YORK COMPANY

HOLLIS ST. THEATRE POP. MAT. & 25c WED. 25c
"JUST WHAT I THOUGHT!"
GREATEST OF MYSTERY THRILLERS

WOODEN KIMONO
POSITIVELY LAST 2 WEEKS!

B.F. KEITH'S LEW CODY
NIGHTS 8:20
WED. & SAT. MATS. 2:20
POP. \$1.50 WED. MAT.

BOSTON OPERA HOUSE
2 WEEKS Beginning MONDAY, OCT. 17
ANNUAL SEASON OF
SAN CARLO GRAND OPERA

FIRST WEEK
Mon.—"TOSCA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Tue.—"MADAMA BUTTERFLY." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Wed.—"CAVALIERE." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Thurs.—"ETHEREAL LIGHTS." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Fri.—"TRAVIATA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Sat.—"TOSCA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Sun.—"TOSCA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Carlo Ferrari conducting all performances.

SECOND WEEK
Mon.—"TOSCA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Tue.—"MADAMA BUTTERFLY." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Wed.—"CAVALIERE." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Thurs.—"ETHEREAL LIGHTS." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Fri.—"TRAVIATA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Sat.—"TOSCA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Sun.—"TOSCA." Mrs. Shawnee, M.M. Taylor, Valle, Monelli.
Carlo Ferrari conducting all performances.

"CRIME"
with CHESTER MORRIS and ITS GREAT NEW YORK CAST OF 100
IS SUCH A SMASHING HIT THAT EFFORTS ARE BEING MADE TO EXTEND THE ENGAGEMENT OF 3 WEEKS AND MOVE TO A LARGER THEATRE TO ACCOMMODATE THE CROWDS
IF ADDITIONAL TIME CANNOT BE OBTAINED, THE ORIGINAL BOOKING, (WHICH LEADS BY 2 WEEKS) MUST STAND
NIGHTS 8:20
WED. & SAT. MATS. 2:20
POP. \$1.50 WED. MAT.

MODERN BEACON
SAME PROGRAM AT BOTH THEATRES
ONE WEEK ONLY—Continues Until Next Sat.
The CRUISE of the HELLION
A DEEP SEA ADVENTURE ROMANCE
DONALD KEITH and EDNA MURPHY
LOIS MORAN and EDMUND LOWE
IN A COMEDY OF AVIATING PLUMES and HEARTS
BY ANITA LOOS
PUBLICITY MADNESS
VITAPHONE PROGRAM
Benjamin Gilroy
Marion Talley
in an Operatic Duet
THE FOUR ARISTOCRATS
in an Instrumental Quartet
REX SCHEPT
American Master Pianist

The Centre of Boston Night Life
The ROOF GARDEN REVUE
ELKS HOTEL
Where Everybody Can Go
DINING—DANCING
Including the Famous
ROOF-GARDEN DINNER
Served from 6 P. M. to 11 P. M. (No Cover Charge for Dinner)
JOE RICHES and HIS FAMOUS BROADCASTING ORCHESTRA
BOSTON'S LEADING RESTAURANT
TEL. HAY. 1400
SPECIAL SUNDAY DINNER 6 to 8—MUSIC

BOWDOIN ST. THEATRE
NIGHTS 8:20
WED. & SAT. MATS. 2:20
POP. \$1.50 WED. MAT.

BOSTON EVENING AMERICAN SATURDAY, OCTOBER 13, 1927

Crimson and Purple Stars in Annual Clash



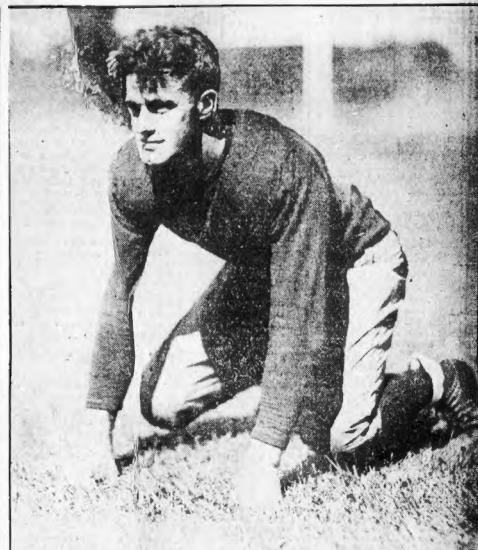
CRUSADERS' PIVOT. Bob O'Connell, who will do the snapping back for Holy Cross in the annual game with Harvard in the Stadium this afternoon. Bob is a senior and learned the game at Canisius High School, Buffalo, N. Y. (All staff photos.)



CHAMPION of the wide open spaces. Tom Snyers, heavy-weight titleholder of the West, who tackles Roy Mitchell, youthful negro ring phenom, in the feature bout of the Suffolk A. A. show at the Boston Arena on Monday



SHOOTS FOR FAME. Jackie Donohue, classy South Boston feather-weight, gets his first shot at glory at the Arena, Monday evening, when he swaps punches with Johnny Sheppard of Woburn, one of the best men of his weight in New England.



CAPTAIN CHARLIE Pratt of the Harvard football team, who will lead his crimson clad mates onto the Stadium this afternoon for their annual battle with the Holy Cross boys of Worcester. This game always proves one of the most colorful of the season at the Allston horse shoe.



END'S CAREER ENDS. Tony Karpowich, long a thorn in the side of Harvard football eleven, plays his last game against the Crimson this afternoon. Karpowich, who is a senior, is holding down an end for the Purple for the third successive year.



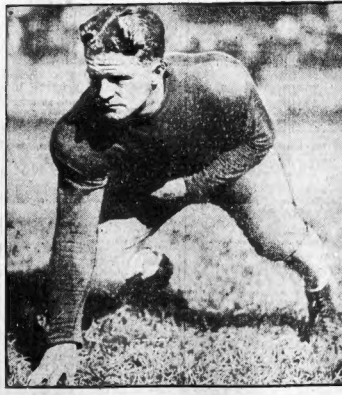
HARVARD IS LUCKY that it isn't playing Princeton this year, for the Tigers are performing in their most ferocious manner. Take a peek at the way these boys of the jungle tackle. Photo shows W. Willauer, center, tackling Chick Howe, a back, during a recent scrimmage. If a Tiger center tackles a brother player as hard as this in practice, you can imagine how the ends and tackles would bring down the enemy in an important game.



ALL-ROUND ATHLETE. Bill Lord, Harvard football and baseball star, who will see service on the extremity of the Crimson frontier in the game with Holy Cross. Mister Lord is not a first-stringer, but he is improving rapidly and may make a name for himself this afternoon. The Purple passing attack makes opposing wings look either very good or terrible.



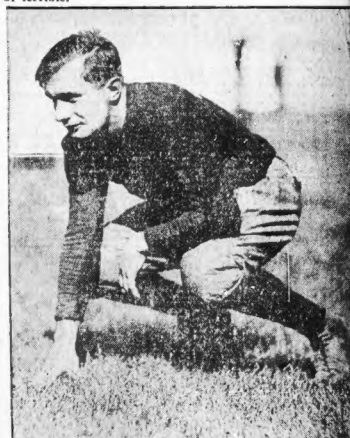
ALL WALTHAM will be at the Stadium this afternoon to watch Larry Lowery of Holy Cross smash the Harvard line. Larry used to be the ace of the Watch City high school team, and his neighbors expect great things of him in the Harvard game.



TOUGH ASSIGNMENT faces Johnny Mahaney of Holy Cross in the game with Harvard. This lad, who plays tackle for the Purple, is a brother of the great Hilary Mahaney, All-American end while at Holy Cross a few years back, and he will be expected to prove just as great a star as the famous wing.



REGULAR GUARD is Parkinson of Harvard. Not only is he a first-stringer, but he is a tower of strength in the Crimson forward wall. There should be little ground gained through his territory by the Holy Cross backs, fleet as they are reputed to be.



HARVARD IS STRONG at end. No doubt about it, for Her Strong will start on one of the wings against Holy Cross. Just how strong Strong is will be known before nightfall, as the Holy Cross attack is one of the best ever to test the strength of opposing wingmen.

Dartmouth Team Will Try to Pull Down The Temple of Mystery

FOOTBALL

Brown Bear in Lair of Yale Bulldog

Dartmouth Scores Thrice in 1st Period for Green

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CHURCH WILL CELEBRATE BOTH YEAR

Sixtieth anniversary gatherings are taking place at the Pilgrim Congregational Church, Columbia road, "The Church." The first of these was "Work, Home Night" Thursday evening when many former members of the church returned and gave reminiscences. Guesting were also extended to several prominent Congregational clergymen.

Last evening was "Good Fellowship" night with a supper.

The pastor, Dr. S. H. McCall, of Durham, gave an historic sketch of the church, covering the entire sixty years. Tomorrow will be "Red Letters" night, led by George L. Cady, D. D., a former pastor of the church.

In the evening the Rev. Raymond Culkin of Cambridge will preach to combined congregations of the Baker Memorial M. E., Slaughter's Street Baptist, First Parish Church, St. Mary's Protestant Episcopal, and the Rensselaer Church. The public is invited.

absence of an adequate program of moral and religious edu-

ton are co-operating with the Salvation Army in observing the 45th birthday of the Army.

Sunday, October 13, will be observed as "Red Shield Day" in more than a score of churches.

Tomorrow the Army will conduct services in three Greater Boston churches. Colonel Stephen Marshall, head of the Salvation Army in New England, will occupy the pulpit at the First Baptist Church, Central square, Cambridge, tomorrow night. At the Belmont Methodist Episcopal church tomorrow night Mrs. Lieutenant Colonel MacKenzie will occupy the pulpit.

At St. Mark's Methodist Episcopal church, Brookline, tomorrow evening Major E. J. Connelley will

Feast and mission days for the Saxons were harassing England

HEBREW SCHOOLS

(continued)

DR. RICHARD CABOT
BEFORE CATHOLIC GROUP

Dr. Richard C. Cabot of the department of social ethics, Harvard University, will address the class of "Charitable and Social Problems" at Boston College High School next Tuesday evening at 7:30. He will take for his subject "Social Service as a Profession." The following speakers will also be present: Rev. John Morton will talk on "The Value of Social Service." The course, which is in connection with the Young Men's Catholic Association of Boston, is under the immediate direction of Father George P. O'Connor of the College.

WHAT IS TOLERANCE, TO BE CHURCH TOPIC

A Young People's Institute will be held in the Second Church, 101 Madison square, Dorchester, next Friday, Saturday, and Sunday. "What is Religious Tolerance?" is the topic to be treated, and on Friday evening Dr. Dennis McCarthy will tell "Why I am a Catholic," on Saturday evening Rabbi Benjamin Bernbaum of Temple Adath Jeshurun of Roxbury will say "Why I am a Jew," Sunday evening the Rev. Vaughan Dabney, on "Why I am a Protestant."

**UNIVERSALISTS WILL
MEET IN HARTFORD**

The fifteenth annual convention of the Universalists will have for its unique feature at Hartford this week and next, "A Great Conception Going to School Together."

The convention will last through Tuesday, Many Boston Universalists have gone to Hartford for this annual event.

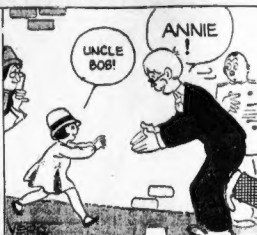
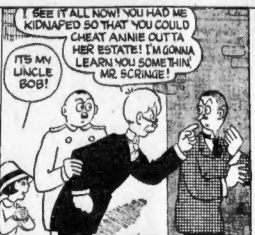
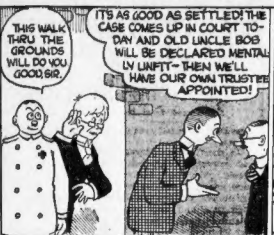
**CHURCH OF THE
ASCENSION**

corner of Washington and New-
castle Streets, Boston
A. Everett, pastor.

"RUTH AND NAOMI"
by J. Astor Wend
under the direction of John
Parkins Brown
evening, October 10th, at 8 o'clock



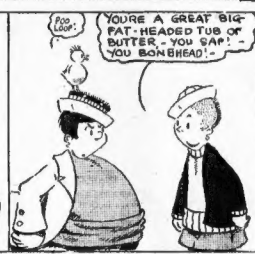
LITTLE ANNIE ROONEY



POLLY AND HER PAIS



US BOYS



ABIE THE AGENT



Uncle Bob Discovers the Plot

By Verd

A Surprise for Ashur

By Cliff Sterrett

Voice With a Smile Wins

By McNamara

By Hershfield

THE MEDITATIONS OF A WIFE

By HELEN ROWLAND

A FRIEND is most entertaining when he is lively and witty—a lover, when he is deeply serious.

A man may be paroled from the woman he loves and separated from the woman he marries; but he can no more be torn free from the woman who AMUSES him than a puppy from a pet bone.

There are pet dogs who follow very friendly whistles and men who respond to every woman's challenge. Stern vigilance is the price of it.

delity—but it's scarcely worth the price.

The first kiss must have been discovered by some prehistoric man and joyfully adopted as the safest, most non-committal and most convincing way of answering a woman's question.

A "clear conscience" is what a man has, after the headline or the back-fair has worn off, and he has confessed as much or as little to the woman he loves as he knows she will find out anyhow.

There are times, these days, when a woman feels that it would be easier to have another woman STEAL her husband than to have all of them continually "borrowing" him.

To a man, all life is a fascinating adventure—an exciting "game" and he can squeeze more joy out of one hour of it than a woman can in a year.

A man is not actually past his youth until the woman stop thinking of him as a good fellow, and begin thinking of him as a good catch or a "good thing."

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MEDBURY SAYS--

By JOHN P. MEDBURY.

It is estimated that there are over 150,000,000 people in this country. A miser is a man who counts ten before he spends a nickel, and stutters while he's counting.

A miser is a man who counts ten before he spends a nickel, and stutters while he's counting.

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HE may know which side his bread is buttered on, but it's probably eleasemargine.

HE wanted to do a little caning last summer so he bought her two grapes and a curant.

HE begged him to buy another curant because they might have company.

HE likes jokes as long as people don't tell them at his expense.

HE has two homes, but nobody ever comes to visit him. People hate to get themselves "into tight places."

HE has only been a few weeks since that family was laughing at him, but he has been a long time since that family was laughing at him.

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BOSTON RADIO AMERICAN

BOSTON STATIONS

353 M.—WNAC—850 K. C.

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Business and Professional Services	10
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WALL PAPER
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North 2878-M.
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named "Fluff." Reward.
white and brown head
body, collar marked
rew. No. Houston 6261-M.
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Auto Schools **43**
HUNTINGTON
AUTO SCHOOL
 814 HUNTINGTON AVE.
 OFFPOSITE T. M. C. A.
7-Read Lessons--\$5
 Full Course, Course #12. Course for Ladies;
 closed on Saturdays. City system, excellent for
 driving. **10**

Help Wanted
 (Help Wanted—Female—)
WOMAN
 Married or single, with at least
 5 years' experience for sales position, no
 experience necessary. **10**
TOE DANCERS

[illegible][illegible]

by the fact that they
sufferers in diseases of
heart, bronchitis, diph-
theria and skin diseases. Her
claim may be, verum-
likely. M. D. 18 Boylston
St., Boston, Mass.

THE BOSTON AMERICAN'S PLATFORM FOR BOSTON AND NEW ENGLAND

For BOSTON: 1—Clean streets.
2—Solution of traffic and parking problems.
3—Better pay for honest public service.
4—An airport SECOND TO NONE.
5—Direction of a MUNICIPAL AUDITORIUM to compare with any in the land.
In order that Boston, properly supplied with first-class hotels, may be the premier convention city of the U. S. A.

For NEW ENGLAND: 1—Weld the six States into a unit through the activities of the New England Council, thus creating a community consciousness.
2—Promote intercourse with Central and South America, encouraging New Englanders to "turn to the sea" again.

3—Keeping everlastingly at the job of telling the rest of the country all about our unique advantages as Summer and Winter Playground of the Nation.
4—Foster the prosperity of our industries through (1) greater efficiency in production and (2) the use of modern methods in merchandising.
5—Promote in every way such natural resources as forests, water powers and fisheries.
6—Assist New England agriculture to better marketing methods.

'The Yard' Gets a Job

Should Have More of Them

The award by the United States Shipping Board of a \$1,949,000 contract to the Charlestown Navy Yard, for alterations to the S. S. Triumph and the installation of Diesel electric engines, means that hundreds of workmen are assured of continued labor for many weeks to come.

Congratulations are in order to Mayor Nichols and to the Massachusetts Senators and Congressmen as well as to Rear Admiral Philip Andrews and the men of the Yard. There is great rejoicing all along Water Street, as well as in many homes throughout Greater Boston.

But the New England delegation in Congress should not rest content with merely one such contract, or with making sure of continuous employment for several weeks.

The following table shows the amount of money which was expended for labor in each of eight yards in the year 1926 as well as the average number of employees:

Yard.	Labor.	Employees.
PORTSMOUTH	\$4,712,154	2,523
CHARLESTOWN	\$4,631,219	2,574
NEW YORK	\$2,594,274	1,468
PHILADELPHIA	\$2,585,617	1,392
NORFOLK	\$4,029,541	1,913
CHARLESTON, S. C.	\$70,886	315
MAINE ISLAND	\$3,585,715	1,874
PUGET SOUND	\$3,935,618	1,789

New England is and always has been a Navy country. We believe up here that if our Navy is to be prepared for any emergency it needs able artisans, as well as trained officers, trained crews and adequate ships.

The Secretary of the Navy, he says, believes that the Charlestown Yard and all the other shore establishments on the Atlantic seaboard are a "military and naval necessity." He is determined to stabilize an organization of trained men.

The New England delegation in Congress should support Mr. Wilbur in that determination. They should organize and, if necessary, fight for a square deal for ALL the Navy Yards.

Frosty

Some—Not Many—Landlords

Calling the attention of landlords to the fact that the tenants of heated apartments have a "right to expect" heat when necessary, regardless of the calendar, the Commission on Necessaries of Life concedes that "MOST landlords take proper care of the needs of their tenants."

Of course they do, which is one of the reasons why they have such little use for "To Let" signs.

Having a right to "expect" heat, however, and getting it are horses of different colors.

The penalty for WILFUL OR INTENTIONAL failure on the part of the landlord is a fine of \$50 or imprisonment for not more than six months, but what the law says is that:

"Any lessor of any building or part thereof occupied for dwelling purposes, other than a room or rooms in a hotel, lodging house or rooming house, who is required by the terms, expressed or implied, of any contract or lease, to furnish heat, and, if necessary, light for all the rooms of such building, or part thereof, who wilfully or intentionally fails to furnish such heat, or light, at any time when the same is necessary to the comfort or customary use of such building, or part thereof, shall be punishable by a fine of not more than one hundred dollars, or by imprisonment for not more than six months."

In this law riddled with "outs" and loopholes, or do we only imagine them? Why not state the degree of temperature at which the heat must be turned on? Why not empower the Board of Health to issue the necessary order and, when necessary, bring the offender into court?

And why such exceptions as that in favor of the rooming house? If there is a colder place in all the world than an unheated furnished room on a cold night it is not to be found this side of Lake Champlain.

The Commission's reminder is timely. We hope the landlords it was meant for have taken notice. Meanwhile, "city" members of the Legislature may well be considering whether the heating law would not look better with a few teeth in it.

Nature's Responsibility

Man Does Not Make Grapes Ferment

A gentleman sold "bricks" made of dried grapes, tightly squeezed, with the warning: "Don't put these bricks in water, they will ferment and produce wine." Prohibition authorities say he mustn't do that, it tempts the public.

The grape brick gentleman's intentions may be perfectly clear, but he has a good defense. He tells harmless non-alcoholic pressed grapes. That's illegal. What happens if the grapes are put in water is not his fault.

Our Government should adopt a Constitutional amendment and pass a law against fermenting grapes, and force nature to obey the law. Then there would be no trouble.

Can Politics Be Taught?

Various "schools of politics" are in session, seeking to train citizens in citizenship.

Their lecturers are mainly students of the theory of government, able but naive.

The school which can persuade a ward leader to unfold his bag of tricks will blaze a trail worth following.

Coming in 1928

Britain's capture of the Schneider Cup for fastest seaplane flying was fair and gallant. Our British cousins had better follow the trophy proudly this year; it will be in America in 1928.

Otto Grow Discovers the Aberjona



NOTHING IS SO DISCONCERTING TO A POTENTIAL DISCOVERER AS THE THOUGHT THAT SOME OTHER EXPLORER HAS BEAT HIM. OTTO IS BEGINNING TO BELIEVE THAT GEORGE BARTLETT WAS STRINGING HIM.

WEAKLINGS EMPLOY HEREDITY ALIBI

By FRANK CRANE

DOROTHY DIX had a good article recently on the heredity alibi. She pointed out that this is one of the most abused alibis in the world and one of which the weaklings are especially fond.

It seems to be limited to the weaklings. No man who is honest, upright, and has the other virtues attributes it to the influence of his grandfather. He always takes credit for such things himself.

But when a man is a drunkard and loose in his sex life or otherwise self-indulgent, very often he or his mother for him will attribute it to the influence of his father's uncle or some such person.

If a man has a hereditary leaning, for instance, towards liquor, why doesn't he leave it alone?

I know a man who is prominent in politics, himself the Governor of a State and his father before him a Governor. The father had been a great drunkard. For that reason his son never touched it. He knew the weakness was in his blood and he avoided it. This is the main thing in which heredity is good. It ought to teach us what kind of temptations to avoid.

If a man goes to the devil is the maker of his own downfall. We never place a false stone in the edifice of our career unless we do it ourselves.

Likewise any man who achieves success is entitled to credit for it. Other people and events may have contributed to his venture, but they would have meant nothing without his co-operation.

The one thing that a successful man clings to is his sense of responsibility. He is the master of his fate and he ought to be the captain of his soul.

Our true heredity is from God and we all have in us the power to make something of ourselves.

The Orientals deny their ancestors, but all we use them for is to put the blame of our actions on them. If everything that is said about heredity were true this world would steadily go to the dogs. As it is, it is growing better and it is improving because there is a continual crop of new babies entering into it and humanity is always starting again.

No matter what your father or mother or great uncles were, therefore, you should not be discouraged.

Dr. Johnson once asked a woman to marry him and she replied: "Sir, I cannot because my condition in life is not equal to yours. Besides, I have two uncles that have been hung."

He answered: "As far as position in life is concerned, all men are born equal, and as far as ancestors are concerned, while I have no uncles that have been hung, I have several relatives that ought to be hung."

(Copyright, 1927, McClure Newspaper Syndicate.)

LISTEN, WORLD!

By ELSIE ROBINSON

WHAT'S CXL? What's XCV? Come on—speak up—make it snappy! Can't guess? Then try again.

What's DCC? MCMXXVII? Don't know? Neither do I—unless I borrow an arithmetic. That's why I'm writing this article.

Look years ago when I was a small girl with pigtales I vowed to write it if I ever got a chance. Maybe I couldn't grow up to be a soldier and fight for my country or discover the North Pole or knock out a shark in a couple of rounds, but, happily, I could tell the world what I thought of ROMAN NUMERALS.

And today I'm doing it. Why, I ask you, should common, ordinary, garden variety Americans be forced to puzzle their heads over a system that should have gone with the gladiators and trick lions? If we mean nineteen hundred and twenty-seven why not write 1927, as is our common custom, instead of trying to look fancy by printing it MCMXXVII? Will future generations think we are Noble Souls for tolerating such a nuisance, or will they think we were just dumb?

Don't fear this apply only to Roman Numerals. We have other habits with which we could well dispense. Here are some phrases which are as outdated as the gladiators and the lions.

Contemporary literature as garbled in an Italian verse. Don't forget! Put out! In fact, don't! Quien sabe! Caruso! Save-face! An account! Tarnish! Quod? Beate monde!

Know what they mean? Neither do I until I looked them up in the dictionary. And as for pronouncing them—there is anything in them that we could not learn by the expressed clearly and tersely in English. There is not! Yet we go on

using these tag ends of foreign jargon under the fond illusion that they give us class.

I haven't a word to say against the study of foreign languages. Indeed, I believe that every American young man, on graduating from High School, should have a working knowledge of Spanish and French.

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for social and commercial purposes. But that's quite different from trying to pass yourself off as a Parisian by calling your hall bedroom a bonder.

And while I'm on this raving, how about our bill of fare? What's the use of aggravating a hungry stomach by talking to it in French? Food is a food in any language and you can't make it taste like an child by labelling it in Italian. If you can American, why not order in the same?

There is not! Yet we go on

WORDS OF THE WISE MEN

Dear our parents, dear our children, our neighbors, our companions; but all the affections of all men are bound up in their own two hands. —Cicero.

Sentiment cannot be defined. It is a feeling, a passion, a sentiment, any definition. But it serves to define all the phenomena of mind and body. —De Biver.

Beneath the rule of man entirely great. The pen is mightier than the sword. —Lytton.

Every mortal loss is an immortal gain. The value of life built man alone in sterility. —Blake.

The triumph of the mockery is of short duration. Truth endures, and their enemies laugh at their vanity. —Shakespeare.

There is no wealth but Life—Life, including in all its phases of love, of joy, and of admiration. —Buckin.

True patriotism is of no party. Smollett.

What makes old age so sad is not that our joys but that our hopes cease. —Richer.

Chance is blind and is the sole author of creation. —Saintimon.

Fortune makes a fool of the man whom she favors over much. —Syrrus.

Light troubled speak; immense troubles are silent. —Bessica.

The greatest glory of a freedom people is to transmit that freedom to their children. —Harvard.

ROMANCE IN PALACE OF AZ ZAHRA

By Garrett P. Serviss.

IN the magic land of Spain, not far from the wonderful old city of Cordova, in the site and some slight remains of a marvelous Moorish palace, whose construction, like that of the famous Taj Mahal, was inspired by love for a woman.

It was erected in the tenth century by the Caliph Abderrahman III, and was named Az Zahra, after the favorite lady of his harem. Descriptions of its costly beauty that have come down from Moorish sources, crowded by illustrations furnished by excavations upon its site, fill the traveler with astonishment and give him a glimpse of the romantic character of Moorish life in Spain in the days of the Caliphate of Cordova, such as plain history does not afford.

The palace of Az Zahra was constructed of the costliest and richest materials, variegated paper, porphyry and other rare stones, adorned with gold and gems and with that formidable cell-work of colored stucco and lacquerwork of exquisite taste.

His vaulted rooms were lined with beautiful mosaics; its alabaster fountains spouted rose water; in the court basin of black marble was filled with quicksilver, whose sensitive surface showed like a mirror the silhouettes of the pavilions crowded by the pavilions; the pavilions were adorned with intricate arabesque designs and it is recorded that the roof from Cordova to Az Zahra was carpeted with flowers, bordered with magnificent shades.

But that's quite different from trying to pass yourself off as a Parisian by calling your hall bedroom a bonder.

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